

VARIATIONS  
*Sur la March Nuptiale*  
De L'Opera De Meyerbeer  
*Il Crociato in Egitto.*  
Composées pour le  
PIANO FORTE  
PAR  
F. HUNTEN.

51

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TORONTO

Published by A. & S. NORDHEIMER King Street.

NEW YORK.

## THEME DE MEYERBEER.

Variations

Introduction.

by Hüntten.

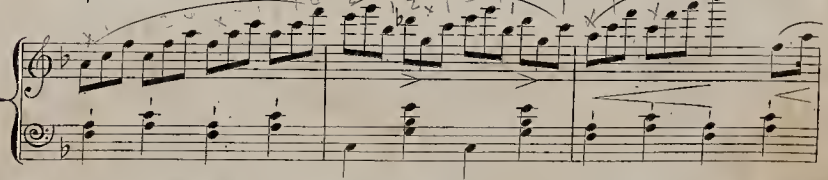
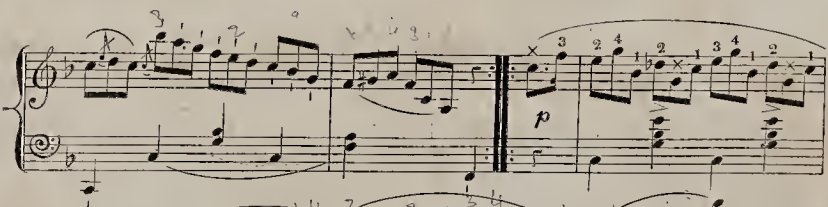
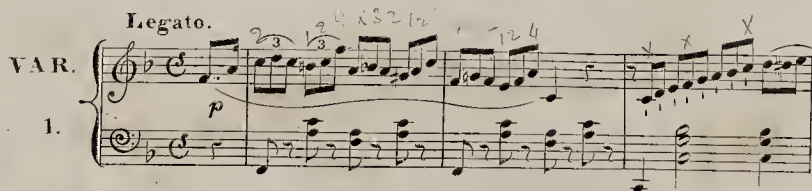
*Andante quasi Allegretto*

*pp*

## THEME.

*Sempre. Sotto voce*

*p*



4

**VAR.** *Risoluto.*

2.

*f*

*8va*

*loco*

*ff*

*p*

*8va*

*loco*

*ff*



Leggieramente

VAR. 3.

*p* *ff* *ff*

2 3 2 1

x 3

*f* *ff* *f* *ff*

*f* *p*

*p* *ff*

*p* *ff* *f*

6 Con Vivacita.

VAR.

4.

The musical score is written for piano and guitar. The piano part is in the right hand, and the guitar part is in the left hand. The score is divided into six systems. The first system is marked 'VAR.' and '4.'. The tempo is 'Con Vivacita'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other markings (e.g., *arco*, *1<sup>st</sup> time*). The score ends with a double bar line.

